

LA MILA

FRIDAY, JANUARY 26, 1923

LA GALLERIA DEL

CAVOLLARO'S DISAPPERANCE IS THIS YET ANOTHER TRAGEDY?

Rosario Sorbello, director of La Scala, announced today that "Aida" would open tonight with the understudy Maria Dimattina appearing in the titel role.

Sorbello, in response to comments regarding the "ghost voice" of last night and other reputedly unnatural occurrences, said "There is no substance to these stories. They are mere gossip and old wives' tales."

Paolo Rischonti, props manager for the opera, told a different tale. "We thought our troubles were over", he said, "when the costumiers' curse ended with the preparations for Aida, but now the bad luck is on the set itself. People are being injured or falling ill, and props are disappearing. Where will this end?"

Tonight's performance is booked out, but the opera is scheduled over the next four weeks.

FIRST NAZI CONGRESS IN MUNICH - NO INTERVENTION BY GERMAN POLICE -

BERLIN.—The Nazi party held the first official congress in Munich yesterday. The congress was open to all interst

RUSSIAN

PARIS.—Serge and Isadora Duncan Crillon Hotel early row in their suite about 2 o'clock soon the guests leaving bottles and glass of the windows.

Serge then tried connecting with the American millionaire while Isadora rushed lightly clad screaming

Hotel porters were to husky young Russian called, who mused probably before he submit

Fink had evidently ironing, for a hot gas stove. Max with whom